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ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL

1946-1947

Beginning Tuesday, October 8th, 1946, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. These lists are subject to change. Consult your local station.

Tuesdays 9.45 to 10.15 a.m., 2.00 to 2.15 p.m., and Wednesdays 9.45 to 10.15 a.m.

CBO	Ottawa	CFPA	Port Arthur
CBL	Toronto	CBM	Montreal
CFPL	London	CKRN	Rouyn
CFCO	Chatham	CKTB	St. Catharines
*CFCH	North Bay	*CJIC	Sault Ste. Marie

The stations listed below will broadcast programmes on Tuesday only at times indicated:

9.45 to 10.15 only	2.00 to 2.15 only
CKGB Timmins	CKWS Kingston
	CJKL Kirkland Lake
	CKLW Windsor

* Morning broadcasts only.

FOREWORD

The Department of Education announces the following series of broadcasts for the school year 1946-47.

I. Story Period for Juniors—Kindergarten, and Grades I to IV
II. Social Studies—Grades VI to VIII
III. Health—Grades IV to VIII
IV. Junior School Music—Grades I to VI
V. Music for Young Folk—Grades VII to X
VI. Arts and Crafts—Grades VI to X
VII. Guidance—Grades VII to XIII
VIII. English—Grades IX to XIII
IX. French—Grades IX to XIII
X. Social Studies—Grades IX to XIII
XI. Mathematics—Grades VIII to XIII.

SUGGESTIONS FOR UTILIZATION OF THE BROADCASTS

1. Prepare the minds of the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

2. The title of the programme should be placed on the blackboard.

3. Tune in the station a few minutes before the broadcast is due to begin, then reduce the volume until the programme starts.

4. The classroom is considered to be preferable to the auditorium as the place to hear the programme.

5. Have a radio expert check your receiving set before the series begins.

6. Test your radio for its most effective position in your classroom, and secure the best volume for easy and clear reception.

7. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; related reading; related art work; map work; discussion.

8. Secure the class reaction to the broadcast immediately following the programme. It is desirable training for your class to learn to evaluate a broadcast.

9. Correlate films from the Visual Education Film Library with the broadcast.

FREE RADIO LICENSES

The Dominion Department of Transport has agreed to issue a free receiving license, through the provincial Department of Education, to any school supported by public funds which uses radio for educational purposes. These licenses expire on March 31st of each year, and must be renewed annually. Application forms for the licenses may be secured through the local school inspector, or directly from the Department of Education, Parliament Buildings, Toronto.

TIME OF BROADCASTS

As a result of suggestions from school principals and teachers, the time of broadcasts has been changed to 9.45 a.m. on Tuesdays and Wednesdays. The Tuesday afternoon series will continue to be heard at 2.00-2.15 p.m.

I. STORY PERIOD FOR JUNIORS

Grade Level—Kindergarten, and Grades I to IV

Tuesdays, 2.00 to 2.15 p.m.

This series of 10 narrated stories has been arranged through the co-operation of Miss Lillian Smith, Boys' and Girls' House, Toronto Public Library, with the Department of Education.

No. 1. October 8, 1946

(a) THE OLD WOMAN AND HER PIG, from English Fairy Tales, by Joseph Jacobs. (Geo. J. McLeod, Ltd.)

(b) PUSS IN BOOTS, from The Ten-Minute Story Book, by Kathleen Lines. (Oxford.)

No. 2. October 15, 1946

(a) HENNY-PENNY, from English Fairy Tales, by Joseph Jacobs.

(b) CINDERELLA. Stocking Books. (S. J. R. Saunders.)

No. 3. October 22, 1946

(a) LITTLE HALF-CHICK, from Stories To Tell To Children, by Sarah C. Bryant. (Thos. Allen, Ltd.)

(b) TOM THUMB, by Leslie Brooke. (S. J. R. Saunders.)

No. 4. October 29, 1946

(a) TATTERCOATS, from More English Fairy Tales, by Joseph Jacobs. (Geo. J. McLeod, Ltd.)

(b) THE OLD WOMAN AND THE TRAMP, from Tales Of Laughter, by K. D. Wiggin. (Blue Ribbon Books.)

No. 5. November 5, 1946

(a) MR. SAMSON CAT, from Picture Tales From The Russian, by Valery Carrick. (Longmans Green.)

(b) THE SLEEPING BEAUTY, from The Ten-Minute Story Book, by Kathleen Lines.

Five dramatized stories will be given as follows:

No. 1. November 12, 1946
THE GOLDEN TOUCH

No. 2. November 19, 1946
THE THREE GIANTS

No. 3. November 26, 1946
MOTHER HULDA

No. 4. December 3, 1946
THE LAD AND THE NORTH WIND

No. 5. December 10, 1946
DICK WHITTINGTON AND HIS CAT

II. SOCIAL STUDIES

Grade Level—Grades VI to VIII

Wednesday, 9.45 to 10.15 a.m.

Five dramatizations based on topics of special interest in Social Studies. Most value will be derived from these broadcasts if the students know the geography involved, and something of the historical background.

No. 1. October 9, 1946
THE EARLY VIKINGS

No. 2. October 16, 1946
JOSEPH BRANT

No. 3. October 23, 1946
TECUMSEH

No. 4. October 30, 1946
PONTIAC

No. 5. November 6, 1946
EARLY SETTLEMENTS IN NORTHERN ONTARIO

III. HEALTH

Grade Level—Grades IV to VIII

Wednesdays, 9.45 to 10.15 a.m.

These broadcasts will be under the direction of Mr. F. L. Bartlett, B.A., Director of Physical and Health Education, Ontario Dept. of Education.

Each of the five broadcasts in the first series will be divided into two parts. The first part will be a dramatization of certain factors which contribute to "Good Health." The second part will be an activity programme in which the pupil will participate within the classroom as directed over the radio.

No. 1. November 13, 1946
PLAY AS A HABIT

No. 2. November 20, 1946
PLAY LIKE A SPORT

No. 3. November 27, 1946
SAFETY WITH YOUR PLAY

No. 4. December 4, 1946
SAFETY FOR YOUR TEETH

No. 5. December 11, 1946
SAFETY FROM GERMS

A second series of Health broadcasts will be given during the winter term on the following dates:

March 12, 19, 26, April 2.

In this series, which will include first-hand information and advice relative to sports and games, Mr. Bartlett will interview Mr. Lloyd Percival, who is known to young people throughout Canada as the Chief Coach on the programme "Sports College of the Air".

MUSIC

The following two groups of Music Broadcasts will be under the direction of Mr. G. Roy Fenwick, L.M.T., Mus. Bac., Provincial Director of Music. Mr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1946.

IV. JUNIOR SCHOOL MUSIC

Grade Level—Grades I to VI

Tuesday, 2.00 to 2.15 p.m.

This series of ten broadcasts, commencing January 14, 1947, has been specially prepared for the younger folk in Grades I to VI inclusive. The programme entitled "Around the World in Music" will include class singing by pupils, as well as suitable music illustrated by piano and voice.

V. MUSIC FOR YOUNG FOLK

Grade Level—Grades VII to X

Wednesday, 9.45 to 10.15 a.m.

This series of nine broadcasts, commencing January 8, 1947, will be a continuation of those offered last year under this title. The programme featuring "What Music Has to Say" will be presented by outstanding artists. While Music for Young Folk is intended primarily for Grades VII and VIII, it should be of equal interest and benefit to Grades IX and X.

VI. ARTS AND CRAFTS

Grade Level—Grades VI to X

Tuesdays, 10.00 to 10.15 a.m.

This series of broadcasts will be under the direction of Mr. C. D. Gaitskell, M.A., Director of Art, Ontario Department of Education. The purpose of the broadcasts is to show the relationship of design to daily living.

No. 1. February 18, 1947
AN ACTUALITY BROADCAST OF AN ART CLASS IN ACTION

No. 2. February 25, 1947
AN INTERVIEW WITH A COMMERCIAL ARTIST

No. 3. March 4, 1947
DOMESTIC ARCHITECTURE

No. 4. March 11, 1947
INDUSTRIAL DESIGN IN EVERYDAY LIVING

No. 5. March 18, 1947
DESIGN IN CLOTHING

VII. GUIDANCE

Grade Level—Grades VII to XIII

Tuesdays, 9.45 to 10.15 a.m.

This series of broadcasts has been prepared for adolescent boys and girls. Mr. H. R. Beattie, B.A., Director of Guidance, Ontario Department of Education, will be the commentator for each programme.

No. 1. October 8, 1946
How Can I Fit Into the New School?

No. 2. October 15, 1946
What Opportunities Does the School Offer for Work and for Play?

No. 3. October 22, 1946
How Can I Determine My Abilities and Capabilities?

No. 4. October 29, 1946
How Can the School Counselling Service Help Me Meet My Problems?

No. 5. November 5, 1946
When Must I Choose My Occupation?

VIII. ENGLISH

Grade Level—Grade IX to XIII

Tuesdays, 9.45 to 10.00 a.m.

The general subject of the broadcasts will be "The Understanding of Poetry". The purpose of the series is to stimulate the interest of secondary school pupils in poetry and to promote the habit of reading it for personal enjoyment.

No. 1. November 12, 1946

WHY POETRY?

The beginnings of poetry; how interest in it grew; what distinguishes it from prose.

No. 2. November 19, 1946

THE ~~PATTERN~~ OF POETRY

Rhyme, rhythm, and alliteration; blank verse; free verse; the purpose of certain techniques in poetry.

No. 3. November 26, 1946

THE IMAGERY OF POETRY

The pictorial and the imaginative elements in poetry; the use of metaphor and allied aids to imagery.

No. 4. December 3, 1946

THE ENJOYMENT OF POETRY

How the poet by means of the several elements of the poetic art, including the choice of language for special auditory effect, is enabled to give the reader inspiration, understanding and enjoyment.

No. 5. December 10, 1946

~~POEMS I LIKE~~

IX. FRENCH

Grade Level—Grades IX to XIII

Tuesdays, 10.00 to 10.15 a.m.

No. 1. November 12, 1946

A conversation and a story, designed for Grades IX and X.

No. 2. November 19, 1946

A sports broadcast, planned for Grades XI, XII, XIII.

No. 3. November 26, 1946.

A day in the life of a secondary school student in Paris, for Grades XI, XII, XIII.

No. 4. December 3, 1946

A French play, "Les chandeliers de l' éveque," for Grades XI, XII, XIII.

No. 5. December 10, 1946

A trip through Old Quebec, designed for Upper School students.

X. SOCIAL STUDIES

Grade Level—Grades IX to XIII

Tuesdays, 9.45 to 10.15 a.m.

The purpose of this series of broadcasts is to make pupils more aware of some foundations on which our democratic way of life rests. It is hoped that the series will provoke thought and discussion in all of the secondary school grades.

No. 1. January 14, 1947

FREEDOM OF THE PRESS

No. 2. January 21, 1947

EQUALITY BEFORE THE LAW

No. 3. January 28, 1947

TOLERATION

No. 4. February 4, 1947

TRIUMPH OF RESPONSIBLE GOVERNMENT

No. 5. February 11, 1947

A NATION AMONG NATIONS

XI. MATHEMATICS

Grade Level—Grades VIII to XIII

Tuesdays, 9.45 to 10.00 a.m.

These broadcasts will suggest some of the interesting points in man's search for accurate methods of measuring—the "Topsy" growth of units, scientific standardization, the relativity of measures; and measurement of the atom. The first two broadcasts should be suitable for Grades VIII to X and the last three for Grades XI to XIII.

No. 1. February 18, 1947

KING HENRY'S ARM

No. 2. February 25, 1947

HOW LONG IS A METRE?

No. 3. March 4, 1947

WHAT DID EINSTEIN SUGGEST?

No. 4. March 11, 1947

MORE ABOUT EINSTEIN

No. 5. March 18, 1947

MEASURING THE ATOM

NATIONAL SCHOOL BROADCASTS (CBC)

The National School Broadcasts are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is comprised of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School, the Canadian Trustees' Association and the Canadian Broadcasting Corporation.

The programmes of the 1946-47 series will again consist of a ten-minute news review and a twenty-minute dramatization. Before Christmas the schedule is as follows:

I. THEY BUILD A NATION

Samuel de Champlain (3 broadcasts)

1. October 4—Quest for a New World
2. October 11—Foundation of Quebec
3. October 18—The Saviour of New France

Thomas Douglas, Earl of Selkirk (3 broadcasts)

4. October 25—Champion of the Underdog
5. November 1—Birth of the Red River Colony
6. November 8—Tragedy of an Idealist

John McDougall (2 broadcasts)

7. November 15—The Hunting Trail of the Great Spirit
8. November 22—The Homing Land

II. CANADIAN POETS

9. November 29—Pauline Johnson
10. December 6—William Henry Drummond
11. December 13—Robert W. Service
12. December 20—Marjorie Pickthall

The post-Christmas series will include a complete serial presentation of Shakespeare's Macbeth, dramatizations from the lives of outstanding Canadian artists, and two programmes devoted to Canadian Birds and Animals.

These broadcasts are fully detailed in the booklet, "Young Canada Listens," obtainable on application to the CBC Education Department, 354 Jarvis Street, Toronto, Ontario.

AMERICAN SCHOOL OF THE AIR

On Mondays and Thursdays at 9.45 a.m., the Canadian Broadcasting Corporation will present the programmes on Science and Literature of the American School of the Air.

Details of these programmes may also be found in "Young Canada Listens," obtainable on application at the above address.